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**NATIONS AND NATIONALISM THROUGH HISTORY IN THE WORK
OF ERNEST GELLNER**

Abstract: The paper deals with the issue of the origin and development of nations and nationalism in the work of Ernest Gellner. Gellner divided human history into the age of hunting/gathering, agrarian and industrial society, and in his works he depicted the development of nations and nationalism through all three stages of human society. For the realization of this work, in addition to other literature, Gellner's works were primarily used, such as *Nations and Nationalism*, *Nationalism and Culture*, *Identity and Politics*, etc. Given that many theoreticians, including Ernest Gellner, used the works of Ernest Renan as the starting point of their research, the paper looks at Renan's lecture "What is a nation?" (Qu'est-ce qu'une nation?).

Keywords: Ernest Gellner, nation, nationalism, state

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